

# Art History 2A Syllabus

Winter 2024

Arts D002A.01Y

CRN00112

**Instructor: Paul Roehl**

Required Meeting Time: Monday 9:30 - 11:20      Room: Forum 3

Course Prerequisites: Eligibility for English 1A is recommended.

**Times: We meet for lectures on Wednesdays at 9:30 -11:20 in room Forum 3. These meetings are required. Weekly short quizzes, midterm, final and your paper are to be done/turned in on Canvas. Pop quizzes are taken in class and are NOT shown on Canvas.**

**Required text: "Gardner's *Art Through the Ages, Volume One*," any edition: Mimiya/Kleiner or Thomson/ Wadworth's, "Gardner's *Art Through the Ages*" volume I, any edition. Buy your "used" text on Amazon or any used book website for substantial discount. Any used art history text covering the period we are studying (30,00BCE - 800CE) is fine.**

De Anza Phone: ext. 3472      ASAP Phone: 831-332-6001

Email: [roehlpaul@fhda.edu](mailto:roehlpaul@fhda.edu)      ASAP Email:  
proehl66@yahoo.com

Office hours: Mondays 11:20 - 12:20

## **Dates to remember:**

**January 8** First day of class

**January 15** Martin Luther King Holiday

**January 20** last day to add a class

**January 21** Last day to drop without a W

**February 16 - 19** Presidents Holiday

## **March 1 Last day to drop with a W**

### **Finals week March 25 - 29**

**Course Content and Objectives:** This class is a study of art in its aesthetic, political, social and historical context. The student will come to a broad understanding of the time line of art history, the concept of art history, how it works and how we can use it to gain insight into the nature of human cultural development. We will study a wide variety of dominant stylistic trends and movements from the Paleolithic or early Stone Age through the advent of Christianity and the rise of Byzantine art.

We will move through many centuries and periods of style from the Paleolithic period through the beginning of Early Christianity at a very brisk pace and concern ourselves with the relational nature of stylistic and historical change. The course will include the student's development of connoisseurship based on an understanding of period and style, and will consist of slide lectures and discussion. Lectures will include material not covered in assigned readings and, therefore, attendance or viewing the lectures is necessary for student success. If you don't understand something please ask -- questions and discussion are encouraged.

**Assignments: include short weekly quizzes on Canvas, in class pop quizzes, a midterm, a final and an analytical paper/museum report . All quizzes are multiple choice as is the midterm and the final. Quizzes will be based on both the reading and the lecture. Tests will consist of image identification, analysis and vocabulary questions.**

**The analytical paper will be a museum report that requires you to visit an art museum. I will publish the guidelines for the museum report later in the quarter.**

### **Student Learning Outcome Statement (SLO)**

Students will analyze the social experiences of artists, demonstrating how artists' relationship with their patrons is a defining factor in the production of works of art.

Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.

Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

**The course will be graded as follows:** Seven semi-weekly quizzes worth 10 points each, Three in class pop quizzes worth a total of 30 points, one midterm worth 50 points, a final worth 50 points and a paper worth 50 points for a total of 250 points. **Missing in class pop quizzes may lower your grade!** Each quiz or test will be graded as a percentile: 100 -90 % = A 80-89%=B 79-70%=C 69-60% =D. I may add pluses or minuses to borderline grades. For instance an 89% could yield an A- or a B+ depending on other criteria such as how well the student did on the final or on the paper.

“A” Students will take notes, be active in discussions, understand higher level art concepts and principles, attempt and complete a challenging paper and actually attend lectures.

“B” Students will complete work on time, participate in class discussions, understand art concepts and principles, attempt somewhat challenging work, use original ideas and complete work at a satisfactory level.

“C” Students will complete all assignments, complete most work on time, attempt to use art concepts and principles complete less ambitious work and demonstrate an average concern for assignments.

“D” Students will rarely plan their work, look for the easiest way to complete an assignment, turn in assignments late or not at all, refuse to participate in class discussions, lack any understanding of basic concepts and principles and generally demonstrate minimal effort.

Course withdrawal: Once you have indicated your enrollment in this class it is your responsibility to withdraw, otherwise an appropriate grade will be assigned at the end of the term.

Plagiarism or cheating will result in an immediate grade of “F” for the work.

Today’s assignment is to read the introduction section to **any art history or art appreciation text.**

**Class schedule:**

**Week #1:** Introduction. What is art? What is style? Aesthetics for beginners and an introduction to form and content. Purposes of art. Iconography. See assignment/quiz #1.

**Week #2:** Continued lecture on the purposes of art as well as an introduction to Paleolithic, Mesolithic and Neolithic art. Mythology as the mother of the arts. The function of art in ritual. Neolithic architecture. See assignment/quiz #2.

**Week #3:** The ancient near east and early settled communities. Jericho and Ain Ghazal. Introduction to Mesopotamian art and architecture. Propitiation and sacrifice in Sumer. The many cultures of Mesopotamia and their influence. See assignment/quiz #3.

**Week #4:** Introduction to Egypt, the Nile River Valley and the Old Kingdom. The pyramids and associated sculpture. See assignment/quiz #4.

**Week #5:** Egypt and the Middle and New Kingdoms. Tutankhamen's tomb Egyptian influence. See assignment/quiz #5

**Week #6:** Introduction to the Prehistoric Aegean: Cycladic, Minoan and Mycenaean culture and art. **Midterm quiz Week.**

**Week #7:** Greek art from the Geometric through the Archaic and Classical Severe Periods. See assignment/quiz #6

**Week # 8:** Greek art and architecture in the High Classical and Hellenistic Periods. See assignment/quiz #7.

**Week #9:** Roman Art from the Republic through to the beginning of the Period of the Empire. The triumph of Roman culture and the degree to which it is adopted from Greece. See assignment/quiz#8

**Week #10:** Rome and Late Roman art and architecture. quiz#9. Early Christian period. Mystery religions, frescos and mosaics. Constantinople and the birth of the Byzantine Empire. Final review.

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues).

You can meet with a Disabilities Support Services (DSS) counselor or Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have. If you have a disability-related need for reasonable accommodations or services in this course, you will need to provide the instructor with a Test Accommodation Verification (TAV) form from the DSS office.

In an effort to support students who do not have access to a computer to complete their coursework, the college is offering the following options:

- For students who may need to borrow a computer, a limited number of computers are available from the college for short-term loan.
- For students in the De Anza College Promise program, we will review each request, and if approved, can increase the amount of their book voucher up to \$500 to help cover the purchase cost of a device from the Bookstore.
- For students who are not in the De Anza College Promise program, the Financial Aid office can check to see if the student is eligible for other aid or an emergency cash grant to help cover the cost of purchasing a device from the Bookstore.
- To be considered for one of these options student should be directed to send an email request to Lisa Mandy, director of Financial Aid and Scholarships, at [mandylisa@deanza.edu](mailto:mandylisa@deanza.edu), and include their name and CWID.

## **Arts 1A Roehl**

### **Vocabulary List #1**

Aesthetic	Naturalism	Realistic
Sublime	Veristic	Abstract
Conceptual	Nonobjective	Style
Beauty	Idealism	Kant